## Queer the Noise

<u>Christina Nadler, Megan C. Turner - Between Meaning and Becoming: Some Introductory Notes on Queering the Noise (/issue3/queer-the-noise/intro)</u>

<u>Shanté Paradigm Smalls - Make the Music with Your Mouth (/issue3/queer-the-noise/paradigm-smalls)</u>

<u>Andy Ditzler - Preservations of Silence in the Queer Archive (/issue3/queer-the-noise/ditzler)</u>

<u>Yvette Janine Jackson - Invisible People (A Radio Opera) (/issue3/queer-the-noise/jackson)</u>

Meredith Heil - Whistlin' Dixie (/issue3/queer-the-noise/heil)

Daniel J Sandler - I STAND IN RUINS BEHIND YOU: QUEER TACTICS OF NOISE (/issue3/queer-the-noise/sander)

Elisa Kreisinger - Don Loves Roger (/issue3/queer-the-noise/kreisinger)

Amalle Dublon - "A Very Soft or Long Attack and Release" or Heyyyyy: Queer Extensities (/issue3/queer-the-noise/dublon)

<u>Hilary Berwick - Toward a Queer Temporality of Hip Hop: An Annotated Playlist (/issue3/queer-the-noise/berwick)</u>